

# World Music Songs: Anywhere ~ Anytime

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## The Waiting Chant

Traditional

Voice 5 & 6  
You are the One we've been wait - in' for.

Voice 3 & 4  
we are the ones we are the ones we've been wait - in'

Voice 2 & 3  
we are the ones we are the ones we've been wait - in'

Voice 1  
we are the ones we are the ones we've been wait - in'

*This chant may be used anytime folks are waiting for someone -  
Start with the lowest (bass) part - and build upwards. (using simple I and V chords)  
When the person, (real or imaginary) actually arrives - voices 5 & then 6 can be (finally!) added.  
The addition of drumming or other percussive sounds can be good too.*

## Cherokee Morning Song

1 2  
wen-deh - ya - ho wen-deh - ya - ho wen-deh - ya wen-da - ya  
ho-ho-ho-ho he-ya ho he-ya-ho ya - ya - ya ya - ya - ya ya - ya - ya

*A song that celebrates the appearance of the daylight. Enjoy the rising melody,  
but be sure not to sing it too fast! Greet the day gently. Works as a canon.*

## Fun Mje Alafia

Traditional Yoruba

Fun-mje a - la - fia a - she, a - she, Fun-mje a - la - fia a - she, a - she,

This is a song of greeting - gestures accompanying each measure can be:

- 1: touch forehead, (*I greet you with my thoughts*)
- 2: touch mouth (*I greet you with my words*)
- 3: touch heart (*I greet you with my spirit*)
- 4: touch arms (*I have nothing to hide*)

# Uma Hwero

## Good Weather Chant

Indonesian

U - ma hwe-ro U - ma hwe-ro U - ma hwe-ro U - ma

U - ma hwe-ro U - ma hwe-ro U - ma hwe-ro U - ma

U - ma hwe-ro U - ma hwe-ro U - ma hwe-ro U - ma

Lots of percussion could be added too, BUT the rests in the fourth measures of each system must be fully silent -or you risk affecting the wether in an adverse way. So.....be carefull!!!!

## Rain Chant

to bring rain, cup hands and circle towards the body, to send rain away, circle away from the body. BE careful!

Hopi

wit-chi tai - tai tai tai ho a -ni -ki ho -a -ni -ki hey hey hey hey ho -a -na ho -a -na

## Chant de paix

Middle Eastern

Sha - lom, sau - i - di, a paix! Sa -

laam, sau - i - di a paz.

Sing as a canon - 2nd part entering at #2 - effective when sung by disparate groups at a distance

## (Women's) Willow Gathering Song

Plains Cree Tradition

Call  
Sha - nu O - yah Sha - nu O - yah a -

Response  
Sha - nu O - yah Sha - nu O - yah

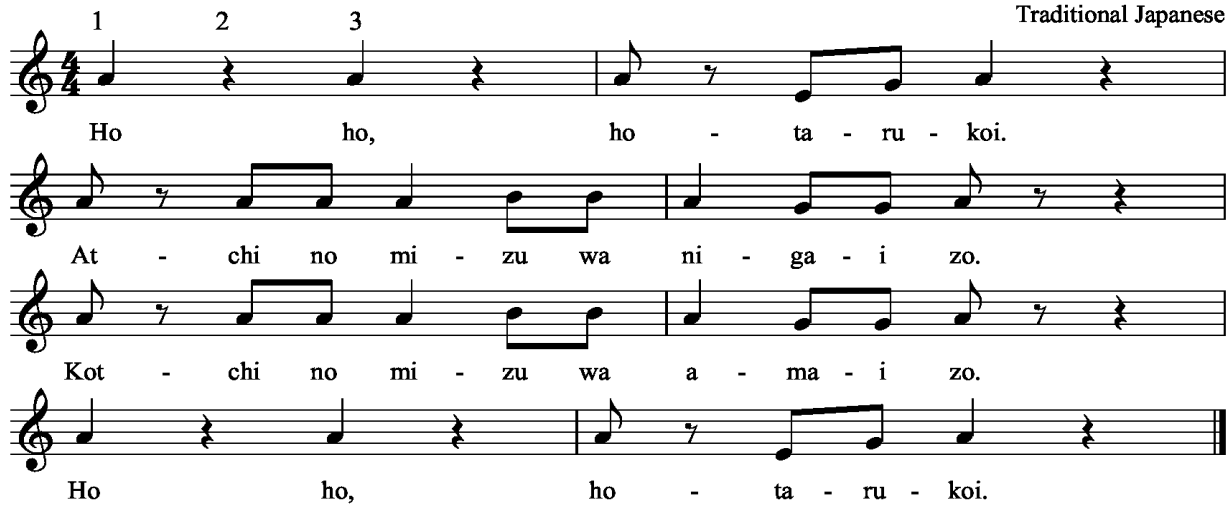
1.2. repeat as many times as you feel necessary  
wey - a - hey a - ya - ho -neh o - neh o - weh sha -  
a - wey - a - hey a - ya - ho -neh o - neh o - weh

3. last time: repeat and fade...  
neh o - weh

A call and response song - used to find lost willow gatherers in the fogs of Plains Cree lands. Sing this whilst moving around your room - or perhaps outdoors.

# Hotaru Koi

Traditional Japanese



1 2 3

Ho ho, ho - ta - ru - koi.

At - chi no mi - zu wa ni - ga - i zo.

Kot - chi no mi - zu wa a - ma - i zo.

Ho ho, ho - ta - ru - koi.

The score consists of four staves of music in 4/4 time. The first staff has three measures labeled 1, 2, and 3. The lyrics are written below the notes.

The Firefly Song - can be sung as a three part starting at the quarter bar. Challenging!

# CAT'S LULLABY

Deborah Robertson



Ho - ya - ya, ho - ya - ya, ho - ya - ya, ho;

Ho - ya - ya, ho - ya - ya, ho - ya - ya, ho.

The score consists of two staves of music in 4/4 time. The lyrics are written below the notes.

This is one of many songs 'caught' by Deborah Robertson and gifted to the world.

Use gentle rhythmic accompaniments. [debbie.robertson@cambridgian.ca](mailto:debbie.robertson@cambridgian.ca) - sing the song through seven times, adding harmonies ad lib.

NB: The song can be purchased on iTunes (search for Sweet Water Women)

# Ina nay gupuwana

traditional from the Torres Strait



*slowly*

In a nay gu - pu - wa - na, in - a nay gu - pu - wa - na, ay - a, ay - a u - la.

The score consists of one staff of music in 4/4 time. The tempo marking 'slowly' is above the first measure. The lyrics are written below the notes.

from Australia, this is a song of good feeling... improvise some harmony too

# Abiyoyo

Bantu Lullaby



A - bi - yo - yo A - bi - yo - yo A - bi - yo - yo A - bi - yo - yo

A - bi - yo - yo, yo - yo - yo - yo - yo - yo A - bi - yo - yo, yo - yo - yo - yo - yo - yo

The score consists of two staves of music in 4/4 time. The lyrics are written below the notes.

a gentle lullaby from Africa. Experiment with simple harmonic accompaniment.  
from Australia, this is a song of good feeling...

## I Got a Letter This Morning

*chorus* traditional North America

I got a let-ter this morn - in', O yah, I got a let-ter this morn - in', O yah,

*verse*

I got a let - ter from X I got a let - ter from Y  
I got a let - ter from Z I got a let - ter from A

## La Mariposa

traditional Bolivian

Ven-gan a can - tar la mo - re - na - da, que em - pie - za so - nar,  
co - mo vue - lo d'un - a ma - ri - po - sa, va - mos to - dos a bai - lar.  
Con los ma - nos! *clap* Con los pies *stamp feet* la mo-re-na - da, la mo-re-na - da!

*Come and sing the morenada that begins to play like the flight of a butterfly: we will all dance with our hands with our feet: the morenada*

## Ameni

West Africa

A - me - ni, a - me - ni, a - men, a - men, a - men, a - men - i.  
A - me - ni, a - me - ni, a - men, a - men, a - men, a - men - i.  
ba-ba-ba-ba bm, ba-ba-ba-ba bm, ba-ba-ba-ba bm - ba - bm - ba-bm ba-ba-ba-ba bm.

Many of these songs come from a time and place when music mattered - when song affected and effected things and events. They celebrate times of life, qualities of weather, activities of life - perhaps enabling delight in duty through a timelessness - a suspense of necessary conclusion. If we can allow these musics to seep into our conscience, we may find multiple dimensions hidden in relatively simple pitch sequences and sonorities. Expand upon these with instruments, (play by ear, while others sing) alternate harmonies, canon, varied dynamics, partner songs or counter rhythms, etc. and above all - have fun!

for more songs - contact

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