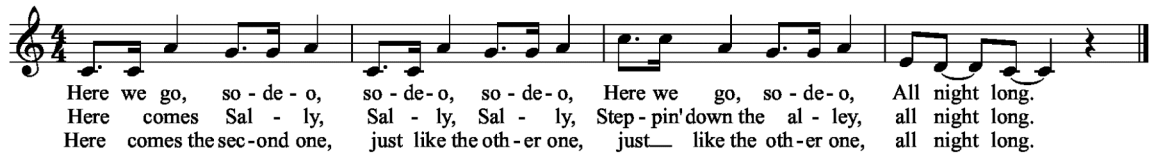


SO-DE-O



Here we go, so - de - o, so - de - o, so - de - o, Here we go, so - de - o, All night long.
Here comes Sal - ly, Sal - ly, Sal - ly, Step - pin' down the al - ley, all night long.
Here comes the sec - ond one, just like the oth - er one, just like the oth - er one, all night long.

Form two lines – parallel (the ‘alley’) – with facing ‘partners’

As song is sung – the first in one of the lines is ‘Sally’ – and
‘Steps Back’ - struts/walks in some sort of creative way through the ‘alley’ to the other
end of the line.

As the second verse is sung, the ‘partner’ must imitate the first ‘strutter’

Game continues until all have an opportunity to ‘step back’

Purposes

Individual movement creativity

Imitation

DO LA SO LA (ascending major sixth)

(High) DO LA (minor third descending)

Syncopation