6 MUSICAL GAMES

PUNCHINELLA



Circle formation – one player in the middle

Singing verse one song all point to the person in the middle

While circle sings verse 2 the person in the middle performs an action (goofy is OK!)

While singing verse 3 all players imitate the action of verse 2.

While singing verse 4, the person in the middle closes eyes, while pointing and then turns in a circle. Whoever is being pointed at as the songs ends is the next to go in the middle.

Some purposes:

Individual leadership
Physical activity
Imagination and movement
Syncopated rhythms
Low SOL up to DO (interval of a Perfect Fourth)
SOL LA TI DO
Fermata
Variation