

World Music Songs: Anywhere ~ Anytime

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The Waiting Chant

Traditional

Voice 5 & 6: You are the One we've been wait - in' for.

Voice 3 & 4: we are the ones we are the ones we've been wait - in'

Voice 2 & 3: we are the ones we are the ones we've been wait - in'

Voice 1: we are the ones we are the ones we've been wait - in'

*This chant may be used anytime folks are waiting for someone -
Start with the lowest (bass) part - and build upwards. (using simple I and V chords)
When the person, (real or imaginary) actually arrives - voices 5 & then 6 can be (finally!) added.
The addition of drumming or other percussive sounds can be good too.*

Cherokee Morning Song

1 2
wen-deh - ya - ho wen-deh - ya - ho wen-deh - ya wen-da - ya
ho-ho-ho-ho he-ya ho he-ya-ho ya - ya - ya ya - ya - ya ya - ya - ya

*A song that celebrates the appearance of the daylight. Enjoy the rising melody,
but be sure not to sing it too fast! Greet the day gently. Works as a canon.*

Fun Mje Alafia

Traditional Yoruba

Fun-mje a - la - fia a - she, a - she, Fun-mje a - la - fia a - she, a - she,

This is a song of greeting - gestures accompanying each measure can be:

- 1: touch forehead, (*I greet you with my thoughts*)
- 2: touch mouth (*I greet you with my words*)
- 3: touch heart (*I greet you with my spirit*)
- 4: touch arms (*I have nothing to hide*)

Uma Hwero

Good Weather Chant

Indonesian

U - ma hwe-ro U - ma hwe-ro U - ma hwe-ro U - ma

U - ma hwe-ro U - ma hwe-ro U - ma hwe-ro U - ma

U - ma hwe-ro U - ma hwe-ro U - ma hwe-ro U - ma

Lots of percussion could be added too, BUT the rests in the fourth measures of each system must be fully silent -or you risk affecting the wether in an adverse way. So.....be carefull!!!!

Rain Chant

to bring rain, cup hands and circle towards the body, to send rain away, circle away from the body. BE careful!

Hopi

wit-chi tai - tai tai tai ho a - ni - ki ho - a - ni - ki hey hey hey hey ho - a - na ho - a - na

Chant de paix

Middle Eastern

Sha - lom, sau - i - di, a paix! Sa -

laam, sau - i - di a paz.

Sing as a canon - 2nd part entering at #2 - effective when sung by disparate groups at a distance

(Women's) Willow Gathering Song

Plains Cree Tradition

Call
Sha - nu O - yah Sha - nu O - yah a -

Response
Sha - nu O - yah Sha - nu O - yah

1.2. repeat as many times as you feel necessary
wey - a - hey a - ya - ho - neh o - neh o - weh sha -
a - wey - a - hey a - ya - ho - neh o - neh o - weh

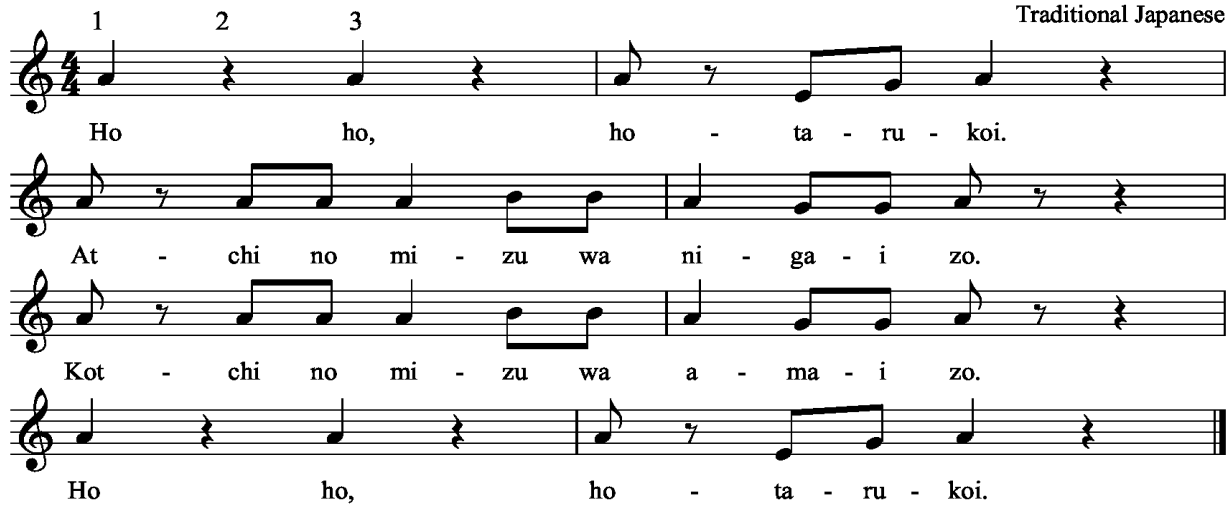
3. last time: repeat and fade...
neh o - weh

o - neh o - weh

A call and response song - used to find lost willow gatherers in the fogs of Plains Cree lands. Sing this whilst moving around your room - or perhaps outdoors.

Hotaru Koi

Traditional Japanese



1 2 3

Ho ho, ho - ta - ru - koi.

At - chi no mi - zu wa ni - ga - i zo.

Kot - chi no mi - zu wa a - ma - i zo.

Ho ho, ho - ta - ru - koi.

The score consists of four staves of music in 4/4 time. The first staff has three measures labeled 1, 2, and 3. The lyrics are written below the notes. The melody is simple and repetitive.

The Firefly Song - can be sung as a three part starting at the quarter bar. Challenging!

CAT'S LULLABY

Deborah Robertson



Ho - ya - ya, ho - ya - ya, ho - ya - ya, ho;

Ho - ya - ya, ho - ya - ya, ho - ya - ya, ho.

The score consists of two staves of music in 4/4 time. The melody is simple and repetitive. The lyrics are written below the notes.

This is one of many songs 'caught' by Deborah Robertson and gifted to the world.

Use gentle rhythmic accompaniments. debbie.robertson@cambridgian.ca - sing the song through seven times, adding harmonies ad lib.

NB: The song can be purchased on iTunes (search for Sweet Water Women)

Ina nay gupuwana

traditional from the Torres Strait



slowly

In a nay gu - pu - wa - na, in - a nay gu - pu - wa - na, ay - a, ay - a u - la.

The score consists of one staff of music in 4/4 time. The melody is simple and repetitive. The lyrics are written below the notes.

from Australia, this is a song of good feeling... improvise some harmony too

Abiyoyo

Bantu Lullaby



A - bi - yo - yo A - bi - yo - yo A - bi - yo - yo A - bi - yo - yo

A - bi - yo - yo, yo - yo - yo - yo - yo - yo A - bi - yo - yo, yo - yo - yo - yo - yo - yo

The score consists of two staves of music in 4/4 time. The melody is simple and repetitive. The lyrics are written below the notes.

a gentle lullaby from Africa. Experiment with simple harmonic accompaniment.

from Australia, this is a song of good feeling...

I Got a Letter This Morning

chorus traditional North America

I got a let-ter this morn - in', O yah, I got a let-ter this morn - in', O yah,

verse

I got a let - ter from X I got a let - ter from Y
I got a let - ter from Z I got a let - ter from A

La Mariposa

traditional Bolivian

Ven-gan a can - tar la mo - re - na - da, que em - pie - za so - nar,
co - mo vue - lo d'un - a ma - ri - po - sa, va - mos to - dos a bai - lar.
Con los ma - nos! *clap* Con los pies *stamp feet* la mo-re-na - da, la mo-re-na - da!

Come and sing the morenada that begins to play like the flight of a butterfly: we will all dance with our hands with our feet: the morenada

Ameni

West Africa

A - me - ni, a - me - ni, a - men, a - men, a - men, a - men - i.
A - me - ni, a - me - ni, a - men, a - men, a - men, a - men - i.
ba-ba-ba-ba bm, ba-ba-ba-ba bm, ba-ba-ba-ba bm - ba - bm - ba-bm ba-ba-ba-ba bm.

Many of these songs come from a time and place when music mattered - when song affected and effected things and events. They celebrate times of life, qualities of weather, activities of life - perhaps enabling delight in duty through a timelessness - a suspense of necessary conclusion. If we can allow these musics to seep into our conscience, we may find multiple dimensions hidden in relatively simple pitch sequences and sonorities. Expand upon these with instruments, (play by ear, while others sing) alternate harmonies, canon, varied dynamics, partner songs or counter rhythms, etc. and above all - have fun!

for more songs - contact

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HAIDA

Circle Dance - traditional Jewish song

The musical score consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The lyrics are written below the notes. The first two staves have identical lyrics: "Hai - da hai - da ha - di - di hai - da hai - da hai - ya - hai - yum". The third staff has the lyrics "Hai - da ha - di - di hai - da hai - da hai - ya - hai - yum" followed by the instruction "repeat with accelerando ad. lib.". The fourth staff has the lyrics "Hai - da ha - di - di hai - da hai - da hai - ya - hai - yum" and ends with a double bar line.

MOVEMENT STEPS:

Form a circle.

each person steps LR LR LR moving left, then RL moving right

(one step per beat, for a total of eight (i.e. during line one of the music above))

repeat this action over the next eight counts. (i.e. during line two of the music above)

For the third set of eight counts each person circles in place to the left waving a RH finger in the air

For the final eight counts each dancer circles in place to the right, waving LH finger in the air

Repeat the whole movement pattern, increasing the tempo each time... Have fun!

Feuilles-O (Fey-O)

Haitian Traditional Melody
arranged by David Buley

$\text{♩} = 180$
gently syncopated

1.

Soprano
Fey - O so-ve la-vi mwen, nan mi - zé mwen ye. O

Alto
Fey - O so-ve la-vi mwen, nan mi - zé mwen ye. O

Tenor
Fey - O so-ve la-vi mwen, nan mi - zé mwen ye. O

Bass
Fey - O so-ve la-vi mwen, nan mi - zé mwen ye. O

9

2.

Pe-tit mwen ma - lad mwen kou-ri kay ga - ngan si - mi - lo

Pe-tit mwen ma - lad mwen kou-ri kay ga - ngan si - mi - lo

Pe-tit mwen ma - lad mwen kou-ri kay ga - ngan si - mi - lo

O si - mi - lo

17

Pe - tit mwen ma - lad___ mwen kou - ri kay ga - ngan___ si li bon ga - ngan

Pe - tit mwen ma - lad___ mwen kou - ri kay ga - ngan___ si li bon ga - ngan

Pe - tit mwen ma - lad___ mwen kou - ri kay ga - ngan___ si li bon ga - ngan

Pe - tit mwen ma - lad___ mwen kou - ri kay ga - ngan___ si li bon ga - ngan

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so - ve la - vi mwen___ nan mi - zé mwen ye___ O___

so - ve la - vi mwen___ nan mi - zé mwen ye___ O___

so - ve la - vi mwen___ nan mi - zé mwen ye___ O___

so - ve la - vi mwen___ nan mi - zé mwen ye___ O___

29 *CODA*

nan mi - zé mwen ye___ O___

mwen ye___ O___

mwen ye___ O___

mwen ye___ O___