

NAUGHTY PUSSY CAT

Naugh - ty pus - sy cat: you are ve - ry fat!

You have but - ter on your whis - kers, naugh - ty pus - sy cat! SCAT!

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of lyrics: 'Naugh - ty pus - sy cat: you are ve - ry fat!'. The second staff contains the melody for the second line: 'You have but - ter on your whis - kers, naugh - ty pus - sy cat! SCAT!'. The melody consists of quarter notes and quarter rests.

Circle Formation - seated

Essentially the same game as 'Duck Duck Goose' – one person is 'it' – i.e. is the 'cat' – who runs around the circle during the singing of the song and touches the head of a seated singer during the 'scat' beat. The seated person chases the 'cat' around the circle – if she catches the 'cat' the cat is still 'it' – if not the formerly seated person is 'it.'

Variations – move the pitch up – increase tempo
Seated singers keep beat in knees , play *ostinati*

Purposes

TiTi Ta

Quarter rests

So Fa Mi Re Do

Movement – co-ordination of rests and phrase endings.