

Let's Catch a Rooster /Mi Gallo

Traditional (Spanish)

Let's catch a roost - er, yes let's do!
Mi gal - lo se mu - rio a - yer.

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He'll no lon - ger sing "cu - ca - ri, cu - ca - ru."
Ya no can - ta - ra "co - co - ri, co - co - ra"

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Players sit in a circle. One player (the rooster) runs around the outside of the circle while everyone sings the song.

On the SECOND 'catch' (or 'gallo' if singing in Spanish), the runner taps a seated player on the head.

That person then chases the rooster around the circle. If the rooster gets back to the seated person's spot and sits down before being caught, then the chaser is the new rooster.

If the rooster does get caught, he/she remains the rooster. Consider having a limit on how many times a player can be a rooster.

Emphasize that everyone continues to sing the song even after the rooster and chaser are running...

Emphasize the second 'catch' - practice by clapping on the word catch perhaps.

Reinforces "high sol" and "low sol"

Reinforces coordination and precision in playing in one place in a measure (in this case beat 2 of phrase 2)

Can be sung as a round and reinforces parallel thirds as harmony, as well as I and V chords.

Opportunities for Spanish practice.

In rural areas of some Latin American countries roosters are very common, and often used in games -
..... some of which are a bit brutal (for the rooster).

The Spanish in this song essentially means "My rooster will be killed today. He won't sing anymore."