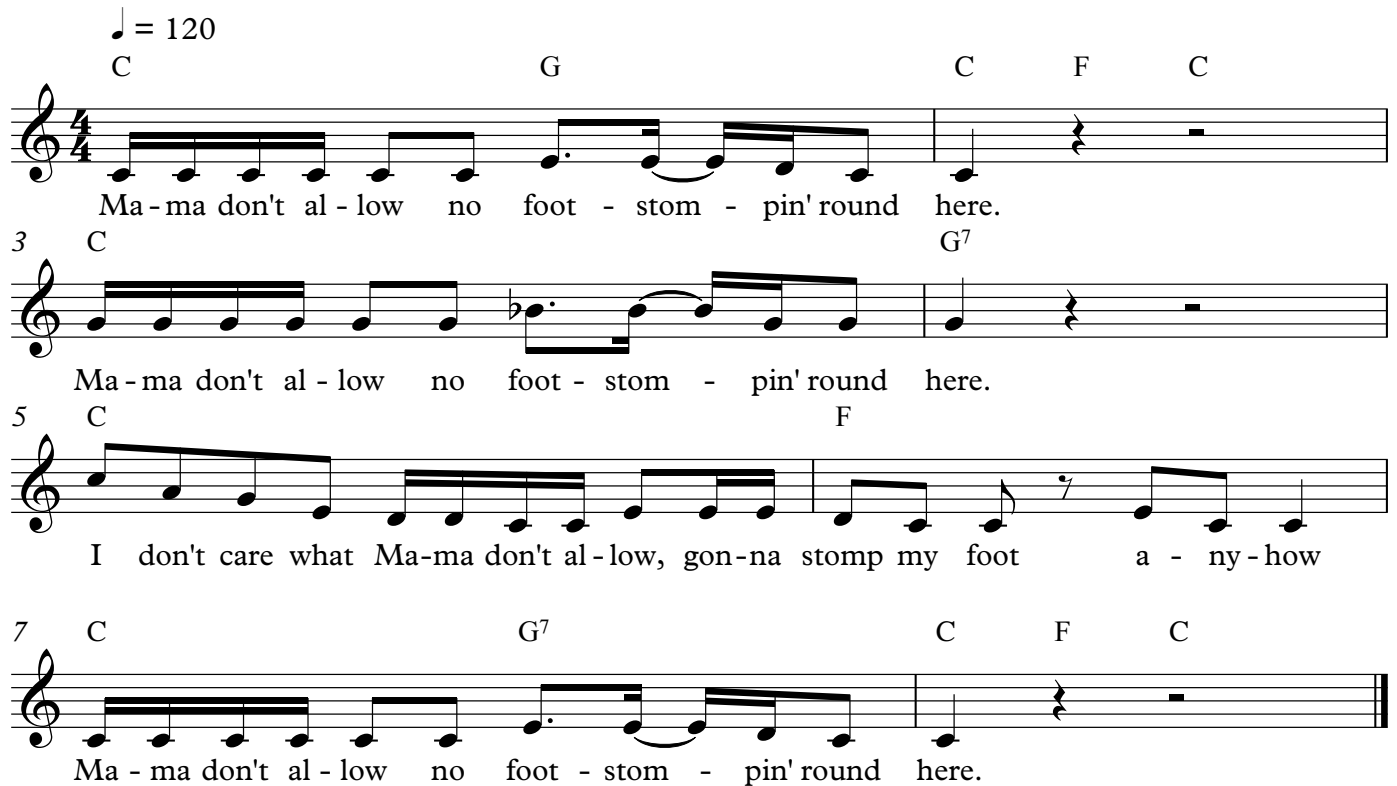


Mama Don't Allow

traditional

$\text{♩} = 120$



Ma - ma don't al - low no foot - stom - pin' round here.

Ma - ma don't al - low no foot - stom - pin' round here.

I don't care what Ma-ma don't al-low, gon-na stomp my foot a - ny - how

Ma - ma don't al - low no foot - stom - pin' round here.

add other things Mama won't allow:

- hand clapping, • finger snapping, • knee bending,
- toe tapping, • thigh slapping, • eye rolling, etc

- Invite individuals to come up with things that Mama won't allow

- Provide them with opportunities to 'call' so that the group responds.

Initially 'foot stomping' could be simply to the beat of the singing,
but this could be refined to only foot-stomping in rests in ms 2, 4, 6 & 8
NB: these could be simply beats or specified rhythms

Potential teaching Goals:

- call and response, solo/group singing
- beat, rests, rhythmic patterns, complementary rhythms
- awareness of I IV V
- movement - embodied beat - using different things to show beat/rhythm
- fun song.