

Goin' Down the Railroad

rolled eighths are appropriate

Folk Song

Phrase 1

Go-in' down the rail road, re so doh

Phrase 2

Go-in' down the rail-road, re so doh

5

Phrase 3

O Re - né has to run all a-round,

Phrase 4

O Sylvie... has to run all a-round,

9

Phrase 5

Go - in' to turn a - round

Phrase 6

Go - in to go back home.

Two lines - partners facing each other - with some distance between.

PHRASE 1: First set of partners clasp hands, and skip sideways 'down the railroad'

PHRASE 2: same partners skip back along the railroad...

PHRASE 3: 1 of the 1st partners runs from one end of the railroad to the other (outside) waiting there

PHRASE 4: 2nd of the 1st partner runs from one end of the railroad to the other (outside); faces partner

PHRASE 5: 1st set of partners, holding hands, twist back-to-back, arms over heads...

PHRASE 6: Partners return to lines, but now at the new end of the line.

repeat song, with next set of partners Goin' Down the Railroad!

Those waiting in line may want to clap to the beat (or on beats 1 and 3) as they sing...

This activity reinforces the 're - (low) so - do' melodic pattern - which is commonly heard as the root progression of ii-V-I