

DRUM GROOVES 1

Middle East

Music Education

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For these grooves, it helps to chant the rhythm syllables:

Doum = D

Kah = K (or k)

Tek = T (or t)

(for reference only, western notation is offered also)

AYOUB

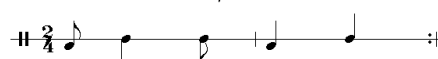
Ayyub (also spelled **Ayoub**) is primarily used in Sufi music and folk. It is also called **Zaar**.

Ayyub in Arabic is the biblical name **Job**. [2 beat cycle (Egypt)]

D•k DT



variation: DK•k DT



MAQSUM

Maqsum is probably the most recognizable Arabic rhythm, primarily used in folk and popular music.

Maqsum means *Divided* in Arabic. [4 beat cycle (Egypt)]

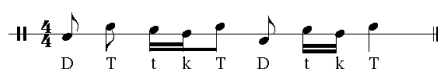
DT •T D T



variation 1 DT •T D•tk T•

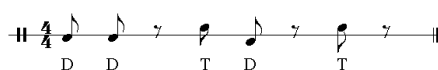


variation 2 DT tkT D•tk T•

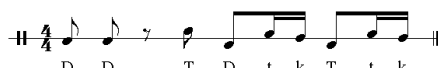


A similar rhythm – but differently flavoured – is the **BALADI** or **MASMUDI SAGHIR**

DD •T D T



DD •T D•tk T•tk



DD tkT D•tk TK



You can hear some examples of these grooves at:

http://www.maqamworld.com/rhythms/muwashahat1.html#masmudi_saghir

RHYTHM ACTIVITIES ANYONE CAN LEAD: (use drums or any percussion instrument)

- Establish a rhythm pattern or groove (use an ayyoub, maqsum or baladi, perhaps)
- Play the groove 8 times, followed by 8 equal counts of silence, then only 6 times followed by 6 counts of silence (.) etc in this pattern:

8 (8); 6 (6); 4 (4); 2 (2); 1 (1); 1 (1); 2 (2); 4 (4); 6 (6); 8 (8) finish with another 8.

VARIATION:

Invite individuals to play 'solo' during the counts of 'silence' – you'll be creating

SOLO and **TUTTI** (everyone) sections...

Drum Grooves II

WEST AFRICA – HERE WE HAVE BASS – TONE & SLAP

3 Drum Grooves

X $\frac{4}{4}$ B B Tn Tn Tn Tn B B S

Y B S B Tn Tn Tn

Z S Tn Tn Tn Tn B B

B = BASS TONE
 TN = OPEN TONE
 S = SLAP TONE

You can create straightforward (but quite good sounding) pieces by playing sets of each drum groove.

For example, play groove X four times, then groove Y four times, then groove X four times.
 You have played a standard 12-measure piece. XXXX YYYY XXXX (ABA)

Have half of a group play XXXX YYYY XXXX, and the other half play YYYY XXXX YYYY

or any sort of combination you can imagine:

XXXY XXXY XXXY YYYY then ZZZZ

etc.

It can be helpful to create words to chant the grooves: (e.g.)- especially for alternating hands

Djembe $\frac{4}{4}$ B B Tn Tn Tn Tn B B S B B Tn Tn Tn Tn B B S

I like drum-ming and I like to sing, you like drum-ming more than an - y - thing.